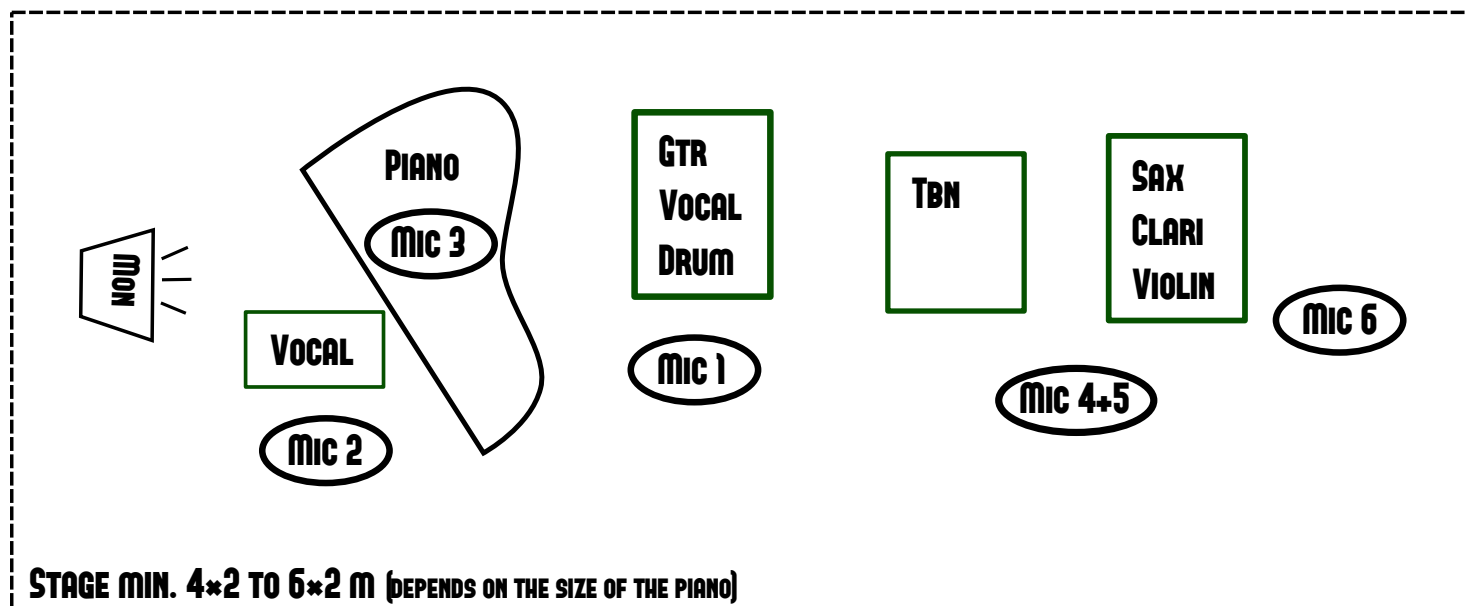


Mr. Kong & His Swinging Monkeys

stage plan
9/2023



We play **1930s-style swing music** and thus we would like to **sound like that**.

Mic 1 - **vocal + rhythm guitar + bass drum**. Unless it's too windy, we use **our own** vintage figure eight ribbon microphone with a modern preamp. For the preamp, it needs standard **phantom power**.

Mic 2 - **vocal**.

Mic 3 - **piano**. One or more microphones to properly pick up the instrument. *If there is **no acoustic piano available** at the venue, we use our own digital piano with 6.3 mm jack mono output; in that case, a ~230 V extension cable, 6.3mm jack cable + **DI-Box**, and a **monitor** for the pianist is needed.*

Mic 4+5 - **woodwind and brass section** with background vocals. One microphone will suffice.

Mic 6 - **violin**. We use **our own** clip condenser microphone that needs **phantom power**.

We usually use **a monitor** just to amplify the digital piano towards the rest of the band in case there is **no acoustic piano available**. **Otherwise we don't need any monitors at all**.

The band is used to play acoustically, therefore there is no need to adjust the volume during the performance; once set up properly, you can **keep the settings untouched** for the whole concert. The use of compressors and other effects is also unnecessary.

At **smaller venues**, only Mic 1 + Mic 2 + Mic 6 are used; no amplification at all is also possible.

*We need **1 chair** without armrests and **1 piano stool**.*

In case of any further questions please contact Pavel Štursa, +420 776 037 709, pavel@SwingKong.cz